

Vom selben Team, das auch *Kloster Dance 2023* produziert hat!



Liebe Tänzer/innen!

Wir laden Euch recht herzlich ein zu unserem Tanzabend

Kloster Dance 2024

am **13. April 2024** um 19 Uhr
im evgl. Gemeindehaus Moers-Meerbeck,
Bismarckstr. 35b, 47443 Moers

Euer Einsatz: 18 Euro (incl. Buffet)

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Programm

White Cockade
Chequered Court
The Falkirk Lass

Inchmickery
Pinewoods Reel
Gypsy Dreams

Toast to the Mousies
Spaegeles' Jig
John McAlpin

Pelorus Jack
The Magic Powder
The Gentleman

J.B. Milne
Scotch Mist
Nottingham Lace

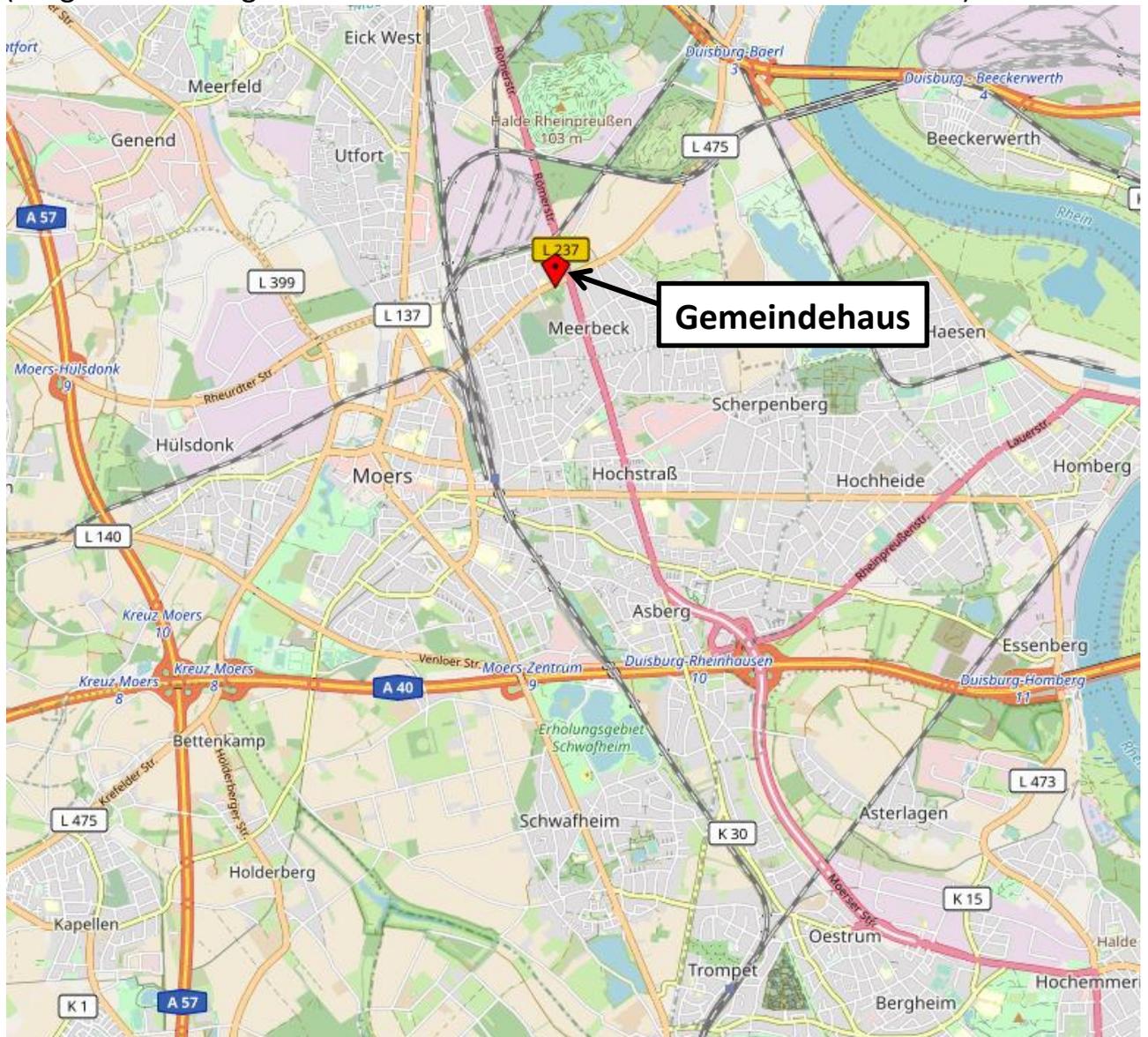
Black Leather Jig
Something in the Air
Duke of Perth



Anmeldung: storkthomas@aol.com, Stichwort „Kloster Dance“

Das Programm und alle anderen Details findet Ihr demnächst auch auf unserer Seite www.swinging-kilts.de. All denen, die in unserem Email-Verteiler sind, schicken wir es sowieso zu. (Schickt eine Mail an storkthomas@aol.com, wenn Ihr bisher noch nicht in unserem Verteiler seid.)

Unser Tanzabend findet wie im letzten Jahr hier statt:
(Wegbeschreibung und besseres Bild demnächst auf unserer Webseite.)



Happy Dancing wünschen



The Swinging Kilts

KlosterDance 2024

White Cockade R 8x32
Chequered Court J 8x32
The Falkirk Lass S 8x32

Inchmickery J 5x32
Pinewoods Reel R 8x32
Gypsy Dreams S 8x32

BUFFET

Toast to the Mousies R 8x32
Spaageles' Jig J 8x40
John McAlpin S 8x32

Pelorus Jack J 8x32
The Magic Powder R 4x32 Sq. Set
The Gentleman S 8x32

J.B. Milne J 8x32
Scotch Mist S 8x32
Nottingham Lace R 96 Sq. Set

Black Leather Jig R 8x32
Something in the Air S 8x32
Duke of Perth R 8x32

KlosterDance 2024

THE WHITE COCKADE (R8x32) 3C (4C set) Preston RSCDS Book 5

- 1- 8 1s+2s+3s set and cross RH, set and cross back RH
- 9-16 1s lead down the middle for 4 bars and back to top, remaining in centre facing up
- 17-24 1s cast (slow) to 2nd place on own sides (4 bars) and circle 4H round to the left with 3s
- 25-32 2s+1s dance R&L. 213

<https://www.youtube.com/watch?v=zv1wxtbAIS4&t=32s>

THE WHITE COCKADE				8x32 R	
1 2 3 S X_R	1x 2x 3x S X_R			1 3 	2 1 RL

THE CHEQUERED COURT (J8x32) 3C (4C set) Duncan Brown RSCDS Book 42

- 1- 8 1s cross RH, cast 1 place (2s step up), 1s dance ½ Figs of 8 (Man round 2s and Lady round 3s) and end facing 1st corners
- 9-16 1s dance pass and turn with 1st corners and 1s twirl round in centre to face 4th corners, 1s dance pass and turn with 4th corners and twirl round to BtoB facing own sides
- 17-24 1s dance 6 bars of Double Triangles and end with Petronella turn to 1L between 2s facing 2L and 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4th corners (6 bars) and 1s cross RH to own sides

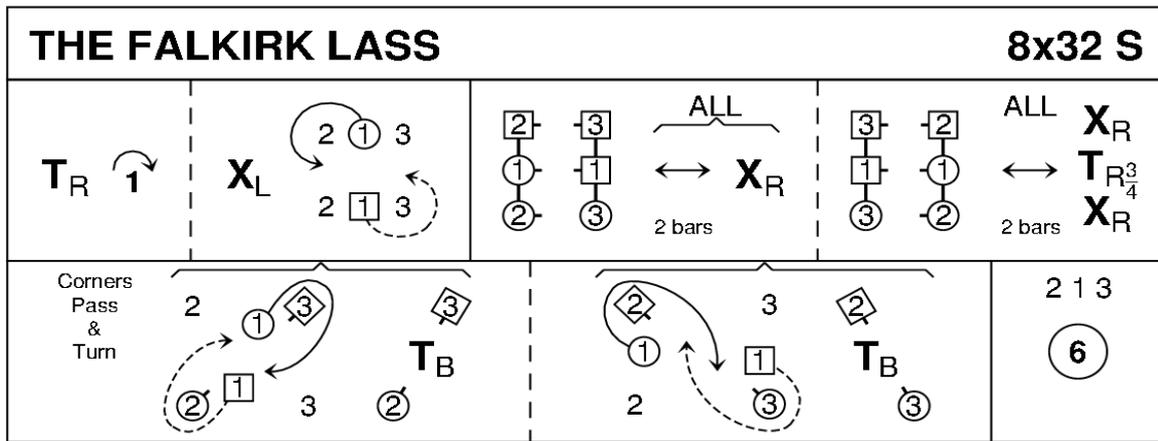
<https://www.youtube.com/watch?v=FqOEZsW4MP8>

THE CHEQUERED COURT				8x32 J	
X_R		Corners Pass & Turn		T_R	
	DT_{3/4}		S		X_R

THE FALKIRK LASS (S8x32) Elaine Brunken RSCDS Bk 53

- 1- 8 1s turn RH, cast 1 place, cross LH and cast round 2nd corners to 1M between 2s facing down and 1L between 3s facing up
- 9-16 All advance and retire (1 step), change places with opposite person RH, advance and retire again and 2s+3s change places RH while 1s turn RH to face 1st corners
- 17-24 1s dance pass and turn with 1st crnrs, pass RSh to face 2nd crnrs, Repeat with 2nd crnrs
- 25-32 2s+1s+3s circle 6H round and back

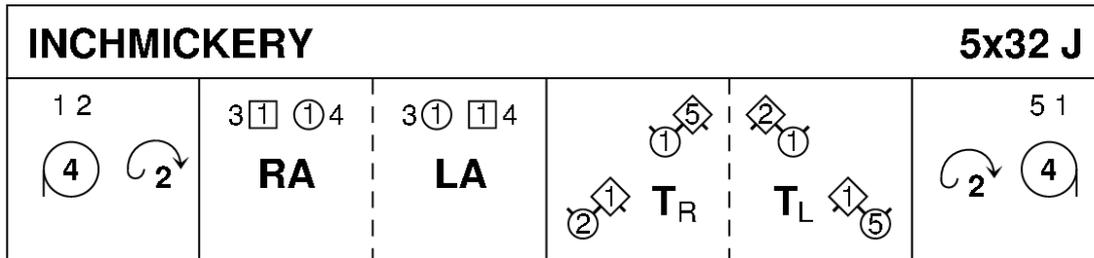
<https://www.youtube.com/watch?v=gXqkyqWji3Q>



INCHMICKERY (J5x32) 5C set Roy Goldring RSCDS Bk 53

- 1- 8 1s+2s circle 4H round to left, 1s dance in and cast to 3rd place
- 9-16 1s dance RH across (1L with 3s and 1M with 4s), pass RSh and dance LH across with other couple. 23145
- 17-24 1L+2M (at top) also 1M+5L (at bottom) turn RH, 1s pass RSh and 1L+5M (at bottom) also 1M+2L (at top) turn LH (1s end 3rd place own side)
- 25-32 1s dance in and cast to 5th place, 5s+1s circle 4H round to right. 23451

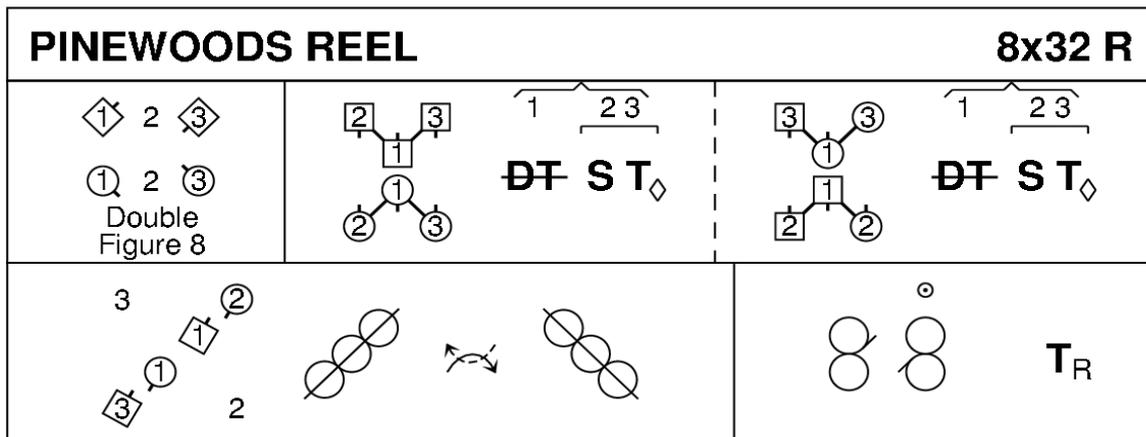
<https://www.youtube.com/watch?v=o9jLK5jwwpM>



PINEWOODS REEL (R8x32) John Bowie Dickson RSCDS Bk 53

- 1- 8 1s and 3s dance Figs of 8 round 2s (1s cast to start), 2s step up to top place and 1s end in 2nd place BtoB ready for Double Triangles
- 9-16 1s dance Double Triangles while corners set and petronella on 1 place to right, set and petronella on 1 more place as 1s end facing 3rd corner (position)
- 17-24 1s dance 1/2 diagonal reel of 4 with 3rd corners, pass RSh and repeat with 4th corners (pos)
- 25-32 1L dances a reel of 3 across with 2s as 1M dances reel of 3 across with 3s both passing 1st corner LSh and 1s end turn RH to 2nd place on own side (facing out ready to cast)

<https://www.youtube.com/watch?v=AuTsVylC1oA>



GYPSY DREAMS (S8x32) 2C (4C set) Terry Glasspool An Itch to Dance

1- 8 1s cross RH and ½ turn 2s LH on sides, 2s+1s chase anticlockwise 1 place and ¾ turn partners LH into centre to a line of 4 across (Ladies BtoB facing partners)

9-16 All dance *Gypsy Poussette*:

Box setting:

9 All set to the right turning ¼ turn to right

10 All set to the left (facing away from partner) and ¼ turn to right

11 All set to the right (facing partner, Men pass BtoB) and ¼ turn to right

12 All set to the left (facing away from partner and passing BtoB) and no turn, partners now facing away from each other (but not lined up back to back)

Gypsy turn:

13-14 All cast to right and dance around partners ½ way to face partners

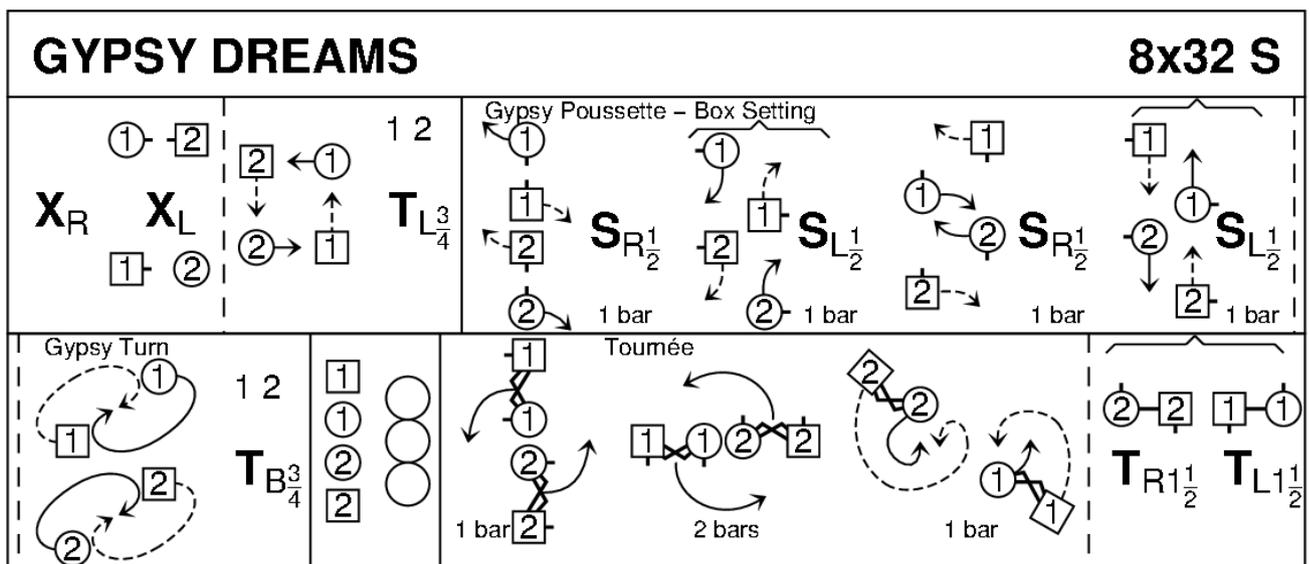
15-16 All ¾ turn partners 2H into a line across, Men back to back in middle

17-24 1s+2s dance reel of 4 across ending in prom hold, 2s facing down and 1s facing up (Men with partner on their right)

25-32 1s+2s wheel round anticlockwise ¼ way and dance last 7 bars of Tournée:

couples ½ wheel anticlockwise and Men turn Ladies into middle, both couples turn 1½ times (2s RH, 1s LH) and dance out to places

<https://www.scottish-country-dancing-dictionary.com/video/gypsy-dreams.html>

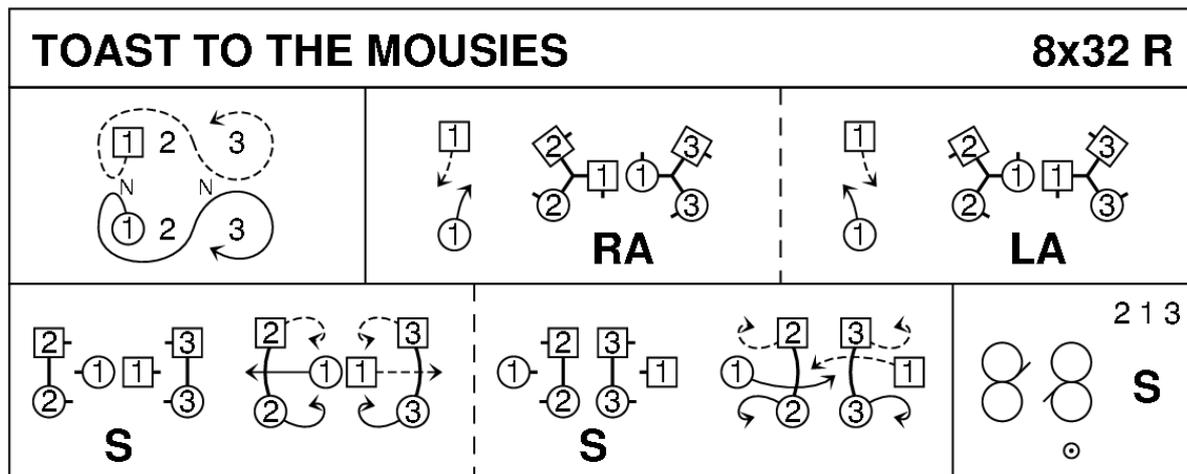


TOAST TO THE MOUSIES (R8X32) Sara Gratiot RSCDS Bk 53

- 1- 8 1s dance in and cast 1 place (2s step up), dance down between 3s and cast up to 2nd place
 9-16 2s+1L also 1M+3s dance RH across and 1s pass RSh to dance LH across with other couple, 1s end back to back in the middle (1M facing up, 1L down) facing 2s/3s (2s facing down, 3s up nearer hands joined)
 17-20 All set, 2s and 3s make arches, dance down/up to meet as 1s dance under arches. Finish 1M in 1st place, 1L in 3rd place (facing down/up) and 2s and 3s back to back in middle nearer hands joined (2s facing up, 3s down).
 21-24 All set, 2s and 3s making arches dance to ends and cast into reel while 1s dance under arch passing LSh and finish between end couple facing 1st corner
 25-32 2s+1L also 1M+3s LSh reels across (2s+3s make loops into the reel) to end 213. All set

Note: after 2nd time through 1s may repeat bars 1-4 to get to 4th place

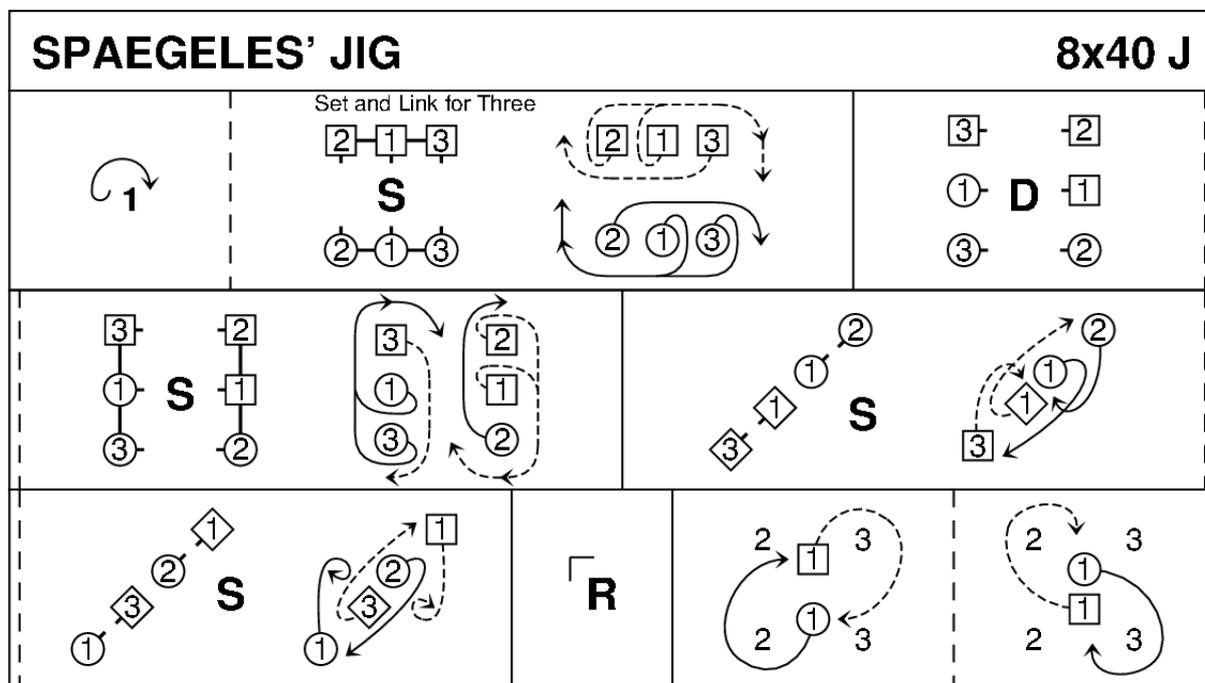
<https://www.youtube.com/watch?v=uEeiOzzBNtc>



SPAEGELES' JIG (J8x40) Carola Fischer-Tress

- 1- 8 1s dance in and cast 1 place, 2s+1s+3s set and link
 9-16 2s+1s+3s dance DoSiDo with opposite dancer (up/down), 2s+1s+3s set and link and 1s end facing 1st corners (position)
 17-20 1s+1st corner set with 1s turning right about and cast to 3rd corners (position) as 1st corners dance in and face corner position they just left
 21-24 1s+corners set and 1s dance in turning right about to face 2nd corner (position) as corners cast into opposite corner places
 25-28 1s+corners set with 1s turning right about and cast to 4th corners (position) as 2nd corners dance in and face corner position they just left
 29-32 1s+corner dancers set and 1s dance in turning right about to face own sides as corners cast into opposite corner places. 213
 33-40 1s dance out and cast to right, dance up/down passing RSh and cast to 2nd place own sides

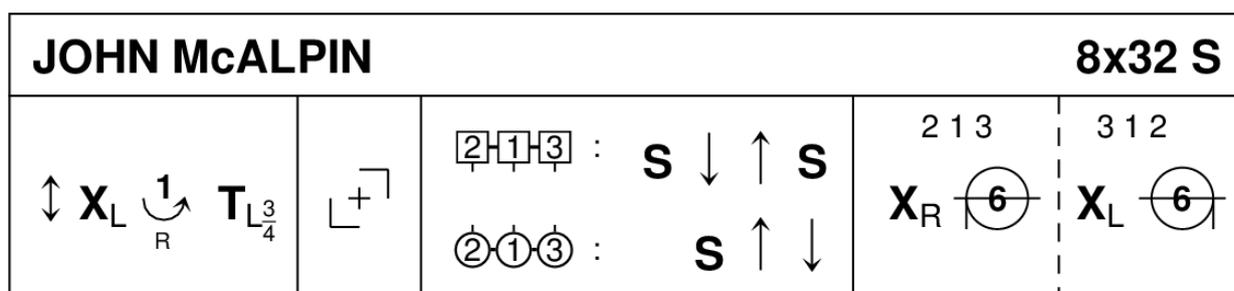
<https://www.youtube.com/watch?v=H0tq097GV2w>



JOHN MCALPIN (S8x32) 3C (4C set) Hugh Foss Galloway Album

- 1- 8 1s advance and retire 1 step (touch RH) and cross LH, lead down RH 1 place and 3/4 turn LH to face 1st corners
- 9-16 1s turn RH 1st corner and turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides
- 17-24 2L+1L+3L set, advance and retire and set while 2M+1M+3M stand for 2 bars, set, advance and retire
- 25-32 2s,1s,3s cross RH, circle 6H round to left 1/2 way, cross LH and circle 6H round to right 1/2 way

<https://www.youtube.com/watch?v=A89ka9hZgSY>



PELORUS JACK (J8x32) Barry Skelton RSCDS Book 41

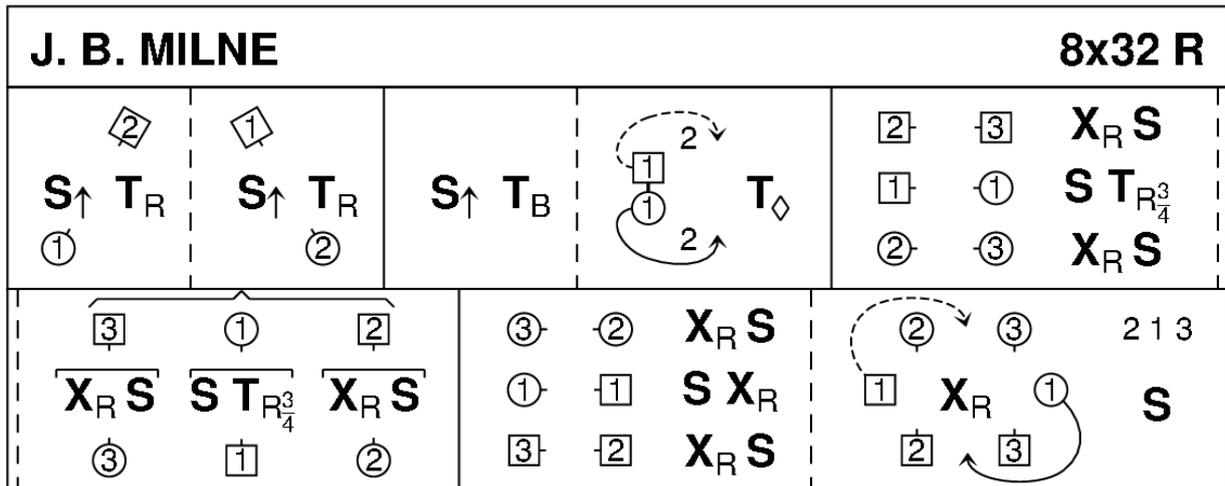
- 1- 8 1s cross RH and cast 1 place (2s step up 3-4), 1s dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners to face Man's 2nd corner, 1s dance Alternating Tandem 1/2 reel of 3 with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies' 1st corner (position), 1s dance Alternating Tandem 1/2 reel with Ladies' 2nd corner (position)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and 1/2 turn to own sides and 2s+1s+3s set

<https://www.youtube.com/watch?v=1q5U5OYBpcA>

J. B. MILNE (R8x32) Hugh Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing and turn RH, 1L+2M set advancing and turn RH
- 9-16 1s set advancing to each other and turn 2H, cast to 2nd place and Petronella turn to Lady between 2s and Man between 3s
- 17-24 1s set and ¾ turn RH while 2s+3s change places RH on sides and set, 1s repeat but 2s and 3s cross RH and set
- 25-32 1s set and change places RH while 2s+3s change places RH on sides and set, 1s cast round corner to 2nd place own sides as 2s+3s cross RH and all set

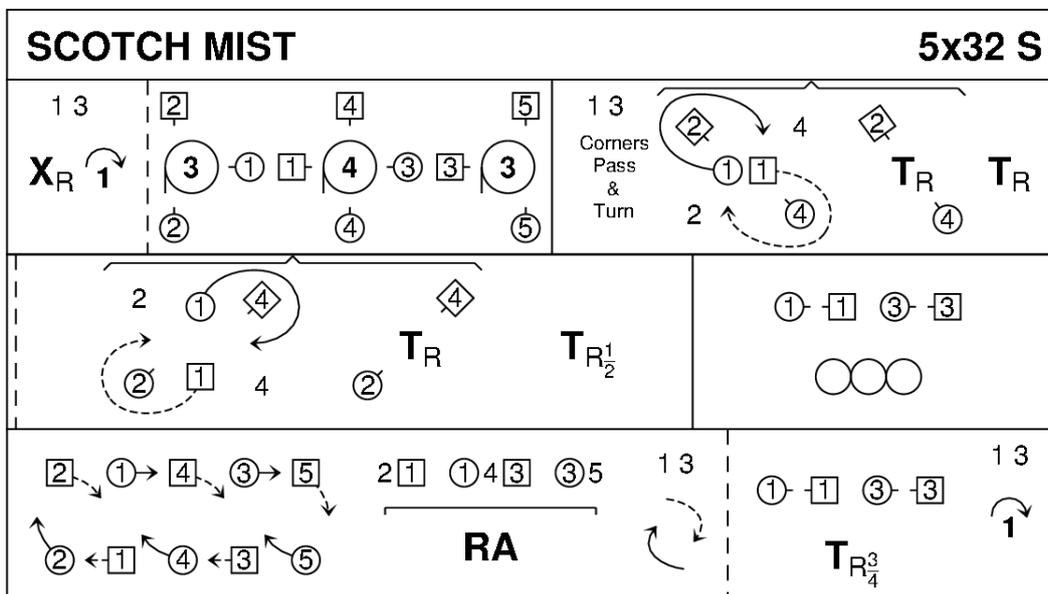
<https://www.youtube.com/watch?v=wczvNE6ET0s>



SCOTCH MIST (S5x32) 5C set John Drewry Summer Collection 9

- 1- 4 1s and 3s cross RH and cast down 1 place, dance into centre Men facing up, Ladies down
- 5- 8 1st Man with 2s, 1st Lady and 3rd Man with 4s, 3rd Lady with 5s, all circle left and 1s and 3s end facing 2nd corners
- 9-12 Dance pass and turn with 2nd corners, 1s and 3s turn partners RH to face 1st corners
- 13-16 Dance pass and turn with 1st corners, 1s and 3s turn partners RH to end in centre Ladies facing up and Men down
- 17-24 1s+3s dance reel of 4 in up/down middle, (1s end in 2nd place, 3s in 4th place opp sides)
- 25-28 1st Lady with 2s, 1st Man and 3rd Lady with 4s, 3rd Man with 5s, all dance RH across once round, 1s and 3s ending where they began the reel, in middle Man above Lady
- 29-32 1s and 3s ¾ turn partners RH and cast down on own sides to 3rd and 5th places. 24153

<https://www.youtube.com/watch?v=ioOutNOquW8>



NOTTINGHAM LACE (R96) Sq.Set RSCDS Bk 53

Part 1

- 1- 8 All ½ Grand Chain; set to partners, ¾ turn RH to end with Ladies in centre for LH across
 9-12 Ladies dance LA ½ way while Men dance ¼ way round cw, Ladies ½ turn nearest Man RH
 13-16 Men dance LH across ½ way while Ladies dance ¼ way round clockwise and all ½ turn partners RH
 17-24 All repeat bars 9-16 to original places

Part 2

- 25-32 1L and 3M change places RH, cast behind 4s and change places RH to join end of line while 1M and 3L dance similarly behind 2s, all set
 33-40 All advance and retire, 1s+2L+4M also 3s+2M+4L circle 4H round to left to end in line across (1s and 3s in centre of line)
 41-48 All advance and retire, circle 8H round ½ way to end in Sq.Set opposite to original places

Part 3

- 49-72 Repeat Part 2 with 2s and 4s as dancing couples, all ending in original places

Part 4

- 73-96 Repeat Part 1

<https://www.youtube.com/watch?v=9ScqH5qfLNA>

NOTTINGHAM LACE					96 R	
Part I	ALL		ALL		R	R
	CHAIN	ST _{R³/₄}	LA	T _{R¹/₂}	T _{R¹/₂}	(T _{R³/₄})
Part II			ALL		4 2	ALL
		S			R	R
					Part II	Part I

THE BLACK LEATHER JIG (R8x32) Geoffrey Selling Delaware Valley Silver

- 1- 8 1s set, turn RH, cast 1 place and ¾ turn LH to face 3rd corner
 9-16 1s dance LSh reels of 3 across (M with 2s and L with 3s) and 1s turn LH to face 1st crnr
 17-24 1s dance LSh reels of 3 across the set (L with 2s and M with 3s) and 1s pass RSh to end facing 1st corner
 25-32 1s set to 1st corner ending 2nd place opposite side, 1s ¾ turn RH to face 2nd corner, set to 2nd corner ending between 2s/3s facing partner and ¾ turn to 2nd place own side

<https://www.youtube.com/watch?v=eYnAuRwclvc>

THE BLACK LEATHER JIG				8x32 R	
ST _R				S	T _{R³/₄}
				S	① T _{R³/₄} ①

SOMETHING IN THE AIR (S6x32) Pam Stephens RSCDS Bk 53

- 1- 8 1s dance Fig of 8 round 2s (give RH crossing down, LH crossing back to place)
 9-16 1L+2M turn $1\frac{1}{4}$ LH into diagonal line facing partners; 1s+2s dance $\frac{1}{2}$ Poussette. 2 1
 17-24 2s+1s set and link; 1s+2s circle 4H round to left. 1 2
 25-32 1s+2s dance 'Rose Progression':
 25-26 1M+2L facing in diagonally set while 2M+1L change places RH to face out
 27-28 1M+2L $\frac{1}{2}$ turn 2H to face each other as 1L+2M dance into partners place
 29-30 1M+2L cast into each other's place as 1L+2M $\frac{1}{2}$ turn 2H to face each other
 31-32 1M+2L dance into 2nd/1st place own side while 2M+1L pull back RSh cast to 1st/2nd place own side.

<https://www.youtube.com/watch?v=dgPOXEDs36A>

SOMETHING IN THE AIR			6x32 S	
			2 1 S & LINK	1 2
The Rose				

DUKE OF PERTH (R8x32) RSCDS Book 1

- 1- 8 1s turn RH, cast to 2nd place (2s step up); 1s turn LH to face 1st corners
 9-16 1s turn 1st corner RH, partner LH, 2nd corner RH, and partner LH to face 1st corners
 17-24 1s set to and turn 1st corner 2H; set to and turn 2nd corner
 25-32 1s dance 6 bar LSh reel of 3 on opposite sides (1s LSh to 1st corner) and 1s cross RH to 2nd place own sides

<https://www.youtube.com/watch?v=dLHAJzarSY>

DUKE OF PERTH		Pease Strae or Broun's Reel		8x32 R