

## KlosterDance 2020

### **A WEE NOTHIN'** (J8x32) 2C (4C set) Elaine Brunken Moments in Time

- 1- 8 1s+2s dance RH across and LH across back to place
- 9-16 1L followed by 2L dances across top, behind Men with 1L dancing below 2M and across to 2nd place own side as 2L dances between 1M+2M and into 1st place own side. 1L+2L set (Men do not set back)
- 17-24 1M followed by 2M repeat bars 9-16. 2134
- 25-32 2s+1s dance R&L (with polite turns)

### **FOLLOW YOUR DREAMS** (R8x32) 3C (4C set) Ian Boyd, *May I Have the Pleasure?*

- 1- 8 1s cross down through 2<sup>nd</sup> pl, cast to the right into middle of set and cross RH to finish lady behind man, facing 2<sup>nd</sup> lady
- 9-16 1s Reel of 3 with 2<sup>nd</sup> corners; at the end 1s swap places by the left to finish man behind lady, facing 2<sup>nd</sup> man
- 17-24 1s Reel of 3 with 1<sup>st</sup> corners; at the end 1<sup>st</sup> lady turns by the right; 1s finish side by side in the middle of the set, man facing up, lady down
- 25-28 1s cast round 2<sup>nd</sup> corners to finish in 2<sup>nd</sup> place, opp sides, WHILE 2s and 3s set and cross RH
- 29-32 2s, 1s, and 3s set and cross over RH

### **The Swans of Atlanta** S32/R32; Sq Set; Catherine Shaw, *Atlanta Branch: Celebrating 40 Years*

- 1-8 8 hands round and back
- 9-16 Women RA, out through original pos, cast one place to the right round outside of set and set to new partner
- 17-24 Men LA, out through original pos, cast one place to the left round outside of set and set to new partner
- 25-32 Men in 1st and 3rd pos half turn right and twirl to opp pl; men in 2nd and 4th pos half turn right and twirl to opp pl.

### **DAVY NICK NACK** (R8x32) 3C (4C set) Robert M Campbell Glasgow Assembly

- 1- 8 1s+2s+3s cross RH, set, cross back RH and set
- 9-16 1s turn RH 1½ times, cast 1 place and turn LH once to face 1st corners
- 17-24 1s change places RH with corners and set, change places with corner person RH and turn partner LH to face 2nd corners
- 25-32 1s change places RH with corners and set, change places with corner person RH and cross LH with partner to places

### **ANNA'S WEDDING CAKE** (S3x32) 3C set Brenda Janssen 50yr Boston Branch

- 1- 8 1s turn 2H, cast 1 place, 1s dance ½ Figs of 8 (Lady round 2s and Man round 3s) 2(1)3
- 9-16 1s dance RH across (Man with 2s and Lady with 3s), 1s dance ½ Figs of 8 (Lady round 2s and Man round 3s) 213
- 17-24 1s+3s dance Set&Rotate:-  
' Set, Rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides. 231
- 25-32 All circle 6H round and back

### **THE MORLAND REEL** (R8x32) 3C (4C set) John Drewry Brodie Book

- 1- 8 1s+2s Set&Rotate:-  
' Set, rotate singly and dance on 1 place clockwise, change places RH on sides and dance on 1 place to own sides (1s in 2nd place)

- 9-16 2M+1L+3M set, dance ½ RH across in centre, 1L dances LSh round 1M while 2M dances LSh round 3L while 3M round 2L and all chase anticlockwise around inside of set to places
- 17-24 2L+1M+3L set, dance ½ LH across in centre, 1M dances RSh round 1L while 2L dances RSh round 3M while 3L round 2M and all 3 chase clockwise around inside of set to end in places
- 25-32 2s+1s+3s circle 6H round and back

**MACPHERSON'S JIG (J3x32) 3C Triangular set Roger Bestwick Rannoch Sheets**

- 1- 8 1s cross out through sides cast down and dance up centre, 1L dances RH across with 2s and 1M dances LH with 3s and all end prom hold
- 9-16 All dance full reel of 3 across set (1s pass 2s RSh to start)
- 17-24 1s dance out through side couples (1M through 3s, 1L through 2s) and cast back to places, all turn partners LH (1s turn 1½ times)
- 25-32 1s+3s dance ½ R&L, 3s+2s dance ½ R&L all ending 1 place round anticlockwise with 2s at top. 231

**THE EXPERT DANCER (S8x32) 3C (4C set) Robert M Campbell Farewell My Fancy**

- 1- 8 1s+2s dance the Bourrel:-  
' 1M+2L set advancing, ¾ turn 2H and twirl to end BtoB (Lady facing up and Man down) while partners chase anticlockwise ½ way  
' Set to partners and turn 2H to own sides having changed places
- 9-16 1s cross down and cast up behind 3s, dance up between 2s and cast to face 2nd corners
- 17-24 1s set to 2nd corners and turn 2H pivoting right about to face 1st corners, set to 1st corners and turn 2H pivoting right about to 1L facing up between 2s and 1M facing down between 3s
- 25-32 1s dance RSh reels of 3 across and cross LH to 2nd place own side

**REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 27**

- 1- 8 1s ½ turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s ½ turn 3s on sides (1M LH - 1L RH) end 3s facing out and 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in and 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH and cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back. 213

**THE PIPER AND THE PENGUIN (R88) Sq.Set Roy Goldring Scotia Suite**

- 1- 8 Ladies dance RSh round their corners, dance RH across ending in centre
- 9-16 Ladies dance LSh round their partners, dance LH across and back to places
- 17-24 Men dance RSh round their partners, dance RH across ending in centre
- 25-32 Men dance LSh round corners, dance LH across and back to places
- 33-40 1s and 3s turn partners RH 1¼ times, Men followed by partners dance out between side couples and back to places (1M through 4s and 3M through 2s)
- 41-48 1s+3s dance R&L
- 49-56 2s and 4s turn partners RH 1¼ times, Men followed by partners dance out between side couples and back to places (2M through 1s and 4M through 3s)
- 57-64 2s+4s dance R&L
- 65-72 Ladies dance in turning right about to dance out, cast clockwise to opposite Lady's place
- 73-80 Men dance in turning left about to dance out, cast anticlockwise to opposite places
- 81-88 All turn partners RH 1¼ times into prom hold, Promenade anticlockwise ½ way round to original places

**From Finland to Bavaria 3/4L · J32; Ute Hopmann-Lacour**

- 1-8 1c+2c Bourrel (turning RH, not BH), 1c ending in tandem, 1W facing 2cnr, 1M behind P ready for

- 9-16 1c+2cnrs, ½ Reel3 in tandem (with lead change), 1W Rsh to 3M to start ; repeat with 1cnrs, 1M Rsh to 3W to start (3x,1x,2x)
- 17-24 All cross RH | chase clw ¼ ; change places RH | chase clw ¼ (2,1,3)
- 25-32 Circle6 and back

**A Secret Rendezvous** S 8x24; I. Boyd, *May I Have the Pleasure?*

- 1-8 1s and 2s set, half R & L, turn partner R ¾
- 9-16 2s and 1s dance a **Reverse Targe**  
1M and 2L turn left ¾ WHILE 1L and 2M dance clockwise round a quarter  
1s and 2s turn RH  
1M and 2L turn left ¾ WHILE 1L and 2M dance clockwise round a quarter  
1s and 2s turn RH, finishing ready for ...
- 17-24 1s and 2s **Highland Schottische Pousette:**  
1s and 2s HS Setting step, 1s towards men's side, 2s towards ladies' side; pivoting on the last hop;  
1s and 2s HS Setting step, 1s down, 2s up; pivoting on the last hop;  
1s and 2s HS Setting step into the middle of the set;  
1s and 2s dance RSh round partner

**CITY OF STIRLING REEL** (R8x32) 3C (4C set) Roy Goldring

- 1- 8 1s+2s+3s dance Snowball Grand Chain (1s+2s change places on sides to start). (3)(1)(2)
- 9-16 1s cross (pass RSh) and ½ turn RH person in 3rd corner, 1s followed by corners change places (diag) passing LSh and 1s cast to 2nd place (opposite sides) as corners end in original places
- 17-24 1s cross (pass LSh) and ½ turn LH person in 4th corner, 1s followed by corners change places (diag) passing RSh and 1s cast to 2nd place (opposite sides) as corners end in original places. 2(1)3
- 25-32 All turn RH (4 bars) and 1s dance ½ Figs of 8 (Lady up and Man down)

**Sylvia Full of Grace** S 3x32; 3 cpl sets; M and A McLaughlin, *Atlanta Branch: Celebrating 40 Years*

- 1-8 2s turn R and L while 1s and 3s chase clw round back to pl
- 9-16 1s and 2s Allemande
- 17-24 1s fig 8, woman up, man down
- 25-32 1s and 3s the Knot

**THE WILD GEESE** (J8x32) 3C (4C set) RSCDS Book 24

- 1- 8 1s+3s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 1s cast to 3rd place while 3s lead up to 1st place
- 9-16 3s+1s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 3s cast to 3rd place while 1s lead up to 1st place
- 17-24 1s lead down and back to 2nd place
- 25-32 2s+1s dance R&L. 213

**Wherever You Maybe** J 8x32; I. Boyd, *May I Have the Pleasure?*

- 1-2 1s Turn R ¾ and face 2nd man
- 3-8 1s set to 2nd man and dance RA with 2nd man; 1s on opp sides
- 9-16 1st man followed by 1st lady dance down behind 2nd and 3rd lady, across, up behind 3rd man, and across to 2nd lady's place
- 17-24 1s Turn R ¾, face and set to 2nd lady, dance RA with 2nd lady
- 25-32 Six hands round and back

**The Parting Kiss** S 3x32; 3 cpl sets; I. Boyd, *May I Have the Pleasure?*

- 1-8 1s and 2s half **reel progression**  
1s and 2s turn R ¾, dance half a reel of four, turn R ¾
- 9-16 6 hands round and back

17-20 All dance **Set & Shuttle**

All set, pivoting to the left on the last hop; all set to the right, passing partner back to back, pivoting to the right on the hop, and travel to opp sides on the left

21-24 All set, turn R half

25-32 All dance Allemande

**The Yellow Fliers** J 8x32; R. Allen, *Atlanta Branch: Celebrating 40 Years*

1-8 1s cross R and cast, dance down between 3s and cast up to 2nd pl, opp

9-12 2s, 1s, and 3s Adv & Ret

13-16 All cross R, 1s cast R, while 2s and 3s set pivoting

17-20 All Adv & Ret

21-24 All cross R with opp; 1s cast R, while 2s and 3s set pivoting

25-32 diag R & L, starting to the R